

## TYLER RUDD PUTMAN

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Newark, DE 19702  
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### EDUCATION

- 2012-Present Ph.D. Candidate, History of American Civilization Program  
Department of History, University of Delaware
- 2014 M.A., University of Delaware  
History
- 2011 M.A., University of Delaware  
Winterthur Program in American Material Culture  
E. McClung Fleming Thesis Prize: "The Slop Shop and the Almshouse:  
Ready-made Clothing in Philadelphia, 1780-1820"
- 2009 B.A. With Honors, Heidelberg College  
Anthropology with History minor  
Magna Cum Laude

### EMPLOYMENT

- July 2017-Present  
Gallery Education Manager, Museum of the American Revolution, Philadelphia, PA
- February 2017-July 2017  
Lead Gallery Educator, Museum of the American Revolution, Philadelphia, PA
- August 2016-March 2017  
Graduate Assistant, Delaware Museum Association and University of Delaware Museum Studies  
Program, Newark, DE
- January 2016  
Transcription Consultant, War of 1812 Logs, U.S.S. Constitution Museum, Boston, MA
- Fall 2015  
Teaching Assistant, World History I, Prof. Michael Frassetto, University of Delaware, Newark,  
DE
- Summer 2015  
Instructor, World History II (1500-present), University of Delaware, Newark, DE

EMPLOYMENT (cont.)

Spring 2015

Teaching Assistant, World History II, Prof. John Davies, University of Delaware, Newark, DE

Summer 2014

Graduate Intern, Read House Archaeological Project, University of Delaware, Newark, DE

Fall 2013

Teaching Assistant, U.S. History to 1865, Prof. Cathy Matson, University of Delaware, Newark, DE

Summer 2013

Historic Trades Intern, First Oval Office Project, Colonial Williamsburg, Williamsburg, VA

Spring 2013

Teaching Assistant, U.S. History since 1865, Prof. David Suisman, University of Delaware, Newark, DE

October 2011-January 2016

Historical Inventory Consultant and Caretaker, Cooch's Bridge Historic Trust, Newark, DE

July 2011-August 2012

Manager, T.R. Putman Merchant Tailor, Reproduction Historical Clothing, New Castle, DE

Summer 2011

Instructor, Archaeological Field School, Heidelberg University, Tiffin, OH

Fall 2010

Archaeological Intern, Delaware Division of Historical and Cultural Affairs, Dover, DE

PUBLICATIONS

"Repeating History in Old City after Chestnut Street Fire," *Hidden City Philadelphia*, online, March 1, 2018.

"What We Learned from Obadiah Mead's Jacket," with Karen Frederick, *Greenwich Historical Society News and Programs*, May/June 2017, 3.

"Breaking the Fourth Wall of Living History: When Inaccuracy Makes for Good Interpretation," *Association for Living History, Farm and Agriculture Museums Bulletin* 45, no. 4 (Winter 2016), 11-13.

"Two Years Aboard the *Welcome*: The American Revolution on Lake Huron," *Journal of the American Revolution* (allthingsliberty.com), February 2016.

PUBLICATIONS (cont.)

“Joseph Long’s Slops: Ready-Made Clothing in Early America,” *Winterthur Portfolio: A Journal of American Material Culture* 49: 2/3 (Summer/Autumn, 2015), 63-91.

“‘Darkened by the Tides and Time’: The History and Material Culture of His Majesty’s Ship *Augusta*,” *The Military Collector & Historian: Journal of the Company of Military Historians* 66:2 (Summer 2014), 110-124.

“Living the History of George Washington’s Tent,” invited essay on “Enfilade” blog, April 14, 2014.

“‘Every man turned out in the best he had’: Clothing and Buttons in the Historical and Archaeological Records of Johnson’s Island Prisoner-of-War Depot, 1862-1865,” *Northeast Historical Archaeology* 40 (2011, published 2013): 86-103.

“Textile Artifacts from H.M. Brig *DeBraak*,” *The Military Collector & Historian: Journal of the Company of Military Historians* 65:1 (Spring 2013): 75-88.

“Working Men’s Clothes in New Jersey, 1750-1825,” in *Work of Play: Where Business Meets Leisure*, edited by Siobhan Fitzpatrick, 9-23. Madison, NJ: Museum of Early Trades and Crafts, 2013.

“Crafting a New Historian,” *The Chronicle of Higher Education*, online, December 5, 2012.

“Innocents at War: *Si Klegg*’s Civil War,” *Common-Place*, online, 11:2 (January 2011).

ACADEMIC PAPERS

“War as Hell: How American Soldiers Wrote about the Experiences of World War I,” New Jersey and the Great War, New Jersey Historical Commission Annual Conference, Rowan College at Burlington County, NJ, November 3, 2017.

“‘A complete suit of flannel under-clothing, for bad weather’: Rediscovering and Reproducing Richard Henry Dana, Jr.’s Cape Horn Wardrobe,” New England at Sea: Maritime Memory and Material Culture, the Dublin Seminar for New England Folklife, Deerfield, MA, June 26, 2016.

“Breaking the Fourth Wall of Living History: When Inaccuracy Makes for Good Interpretation,” “Wearing Your Research on Your Back; The Risks and Rewards of Costumed Living History,” Panel (also panel organizer and moderator), Association for Living History, Farm and Agricultural Museums, New England Regional Conference, Mystic, CT, March 14, 2015.

“Historic Trades Skills, Historical Scholarship, and Living History Interpretation,” American Society for Eighteenth-Century Studies, Williamsburg, VA, March 22, 2014.

ACADEMIC PAPERS (cont.)

“His Majesty’s Armed Sloop *Welcome* and the Upper Great Lakes Borderlands, 1777-1781,” North American Society for Oceanic History Annual Conference, Alpena, MI, May 16, 2013.

“Slop Shops of Philadelphia: Ready-Made Clothing Retail, 1780-1820,” Pioneer America Society: Association for the Preservation of Artifacts and Landscapes Annual Conference, Philadelphia, September 28, 2012.

“‘Every man turned out in the best he had’: Small Finds and Fashionable Dress in a Civil War Prison,” Council for Northeast Historical Archaeology Annual Conference, Lancaster, PA, October 30, 2010.

“‘Nothing in our apparel to mark the Rebel soldier’: Clothing at Johnson's Island Prison,” Society for Historical Archaeology Annual Conference, Toronto, ON, January 10, 2009.

“White Prosser Buttons from Johnson’s Island Civil War Prison” Society for Historical Archaeology Annual Conference, Albuquerque, NM, January 10, 2008.

SELECTED PUBLIC PRESENTATIONS

“Civil War Reenacting: Potentials and Problems,” Rowan University, “Introduction to Public History” guest lecture, Glassboro, NJ, November 17, 2016

“Archaeology Textiles,” Washington College “Introduction to Material Culture” guest lecture, Chestertown, MD, October 28, 2016

“Wells Bingham’s Haunting Desk,” “Listen and Connect: Building a Better Museum Community” symposium, Winterthur Museum, Garden & Library, April 10, 2016.

“Warship, Wreck, Relic: The Three Lives of HMS Augusta,” “Evidence of Commemoration” symposium, Daughters of the American Revolution Museum, Washington, DC, March 11, 2016.

“Archaeology Textiles,” Washington College “Introduction to Material Culture” guest lecture, Chestertown, MD, November 2, 2015

“The Many Lives of HMS Augusta,” Daughters of the American Revolution National Headquarters, Washington, DC, May 5, 2015

“Learning About the Past by Making and Wearing Historical Clothing,” Material Culture Living and Learning Community, University of Delaware, March 19, 2015

“What Can Reenactors Teach Us about War?” “The Material Culture of War” Colloquium Series, Center for Material Culture Studies, University of Delaware, September 3, 2014

### SELECTED PUBLIC PRESENTATIONS (cont.)

“Introduction to Civil War Drill and Material Culture,” HIST 411, “The Emancipation Project,” University of Delaware, September 10, 2013

“Working Men’s Clothes in New Jersey, 1750-1825,” Museum of Early Trades and Crafts, Madison, NJ, June 6, 2013.

“Johnson’s Island Prisoner-of-War Depot, 1862-1865: History, Archaeology, Material Culture,” New Castle (Delaware) Civil War Study Group, April 25, 2012.

“Paupers, Prisoners, and Slops-sellers: A Look at the Clothing of Philadelphia’s Working Poor, 1750-1830,” University of Delaware Academy of Lifelong Learning, March 23, 2011.

“Historical Dyeing Methods,” Greenbank Mill Historic Site, Newark, DE, April 18, 2010.

“Miniature Portraits in the Winterthur Collection,” Guest Workshop Presenter, HIST 216, Introduction to Material Culture Studies, University of Delaware, November 13, 2009.

### OUTREACH AND EXHIBITIONS

“A Sailor’s Underwear: What Clothing at Sea Can Tell Us,” Mystic Seaport for Educators, 2017, [https://educators.mysticseaport.org/artifacts/dana\\_underwear/](https://educators.mysticseaport.org/artifacts/dana_underwear/)

*The Butcher, the Baker, and the Tallow Chandler: Crafting Tangible but Temporary Goods in Early America*, Winterthur Library Exhibition, Summer 2011.

*Ran Away From The Subscriber* Blog (March 2010-Present), <http://www.ranawayfromthesubscriber.blogspot.com>.

### PROFESSIONAL SERVICE

Vetting Committee, Material Culture Symposium for Emerging Scholars, University of Delaware, 2013

Student Subcommittee Member, Society for Historical Archaeology, 2007-2009

### SELECTED FELLOWSHIPS AND AWARDS

Jacob M. Price Visiting Research Fellow, William L. Clements Library, University of Michigan, 2016

National Society of the Colonial Dames of America in the State of Delaware Fellowship, 2015

Voyager (Guest Scholar), C256 Atlantic crossing, Sea Education Association, 2014

38<sup>th</sup> Voyager, The 38<sup>th</sup> Voyage of the *Charles W. Morgan*, Mystic Seaport, 2014

Chad Smith Student Travel Grant, North American Society for Oceanic History, 2013

E. McClung Fleming Thesis Prize, Winterthur Program in American Material Culture, 2011

Public Engagement in Material Culture Institute Fellow, University of Delaware, Summer 2010

Lois F. McNeil Fellow, Winterthur Program in American Material Culture, 2009-2011

Hammel Prize for Student Research, Heidelberg University, 2009

Toledo Area Aboriginal Research Society Award, 2009

#### CURRENT MEMBERSHIPS

Association for Living History, Farm and Agricultural Museums; Company of Military Historians; Society for Early American Industries