

TYLER RUDD PUTMAN

605 Thomas Ave.
Riverton, NJ 08077
tyler@tylerruddputman.com

EDUCATION

- 2020 Ph.D., History of American Civilization Program
Department of History, University of Delaware
Dissertation: “The Incommunicable Experience of War, 1776-1918”
- 2014 M.A., University of Delaware
History
- 2011 M.A., University of Delaware
Winterthur Program in American Material Culture
E. McClung Fleming Thesis Prize: “The Slop Shop and the Almshouse:
Ready-made Clothing in Philadelphia, 1780-1820”
- 2009 B.A. With Honors, Heidelberg College
Anthropology with History minor
Magna Cum Laude

EMPLOYMENT

- August 2021-Present
Senior Manager of Gallery Interpretation, Museum of the American Revolution, Philadelphia, PA
- July 2017-August 2021
Gallery Interpretation Manager, Museum of the American Revolution, Philadelphia, PA
- February 2017-July 2017
Lead Gallery Educator, Museum of the American Revolution, Philadelphia, PA
- August 2016-March 2017
Graduate Assistant, Delaware Museum Association and University of Delaware Museum Studies Program, Newark, DE
- January 2016
Transcription Consultant, War of 1812 Logs, U.S.S. Constitution Museum, Boston, MA

EMPLOYMENT (cont.)

Fall 2015

Teaching Assistant, World History I, Prof. Michael Frassetto, University of Delaware, Newark, DE

Summer 2015

Instructor, World History II (1500-present), University of Delaware, Newark, DE

Spring 2015

Teaching Assistant, World History II, Prof. John Davies, University of Delaware, Newark, DE

Summer 2014

Graduate Intern, Read House Archaeological Project, University of Delaware, Newark, DE

Fall 2013

Teaching Assistant, U.S. History to 1865, Prof. Cathy Matson, University of Delaware, Newark, DE

Summer 2013

Historic Trades Intern, First Oval Office Project, Colonial Williamsburg, Williamsburg, VA

Spring 2013

Teaching Assistant, U.S. History since 1865, Prof. David Suisman, University of Delaware, Newark, DE

October 2011-January 2016

Historical Inventory Consultant and Caretaker, Cooch's Bridge Historic Trust, Newark, DE

July 2011-August 2012

Manager, T.R. Putman Merchant Tailor, Reproduction Historical Clothing, New Castle, DE

Summer 2011

Instructor, Archaeological Field School, Heidelberg University, Tiffin, OH

Fall 2010

Archaeological Intern, Delaware Division of Historical and Cultural Affairs, Dover, DE

PUBLICATIONS

“Living History Events: Looking Ahead to the American Semiquincentennial, Introduction” *Proceedings of the 2021 Conference and Annual Meeting*, The Association of Living History, Farm and Agricultural Museums

“Review: ‘Townsend’s’ YouTube Channel,” *The Public Historian* 44:2 (May 2022), 133-136.

“Tajuro’s Jacket: A Story of Japanese Castaways, Russian Ambassadors and a Remarkable Early Nineteenth-Century Sailor’s Jacket,” with Matthew Brenckle, *Costume* 55, no.2 (September 2021), 240-265.

“Fearnothering Seamen’s Jackets and Honey Comb Breeches: A 1760 Shipping Invoice for Ready-Made Clothing in the Memorial Libraries,” with Henry Cooke, “The Village Broadside: The Blog of Historic Deerfield,” September 15, 2021.

“Review: *The Boghouse* podcast,” *The Public Historian* 42:1 (February 2020), 133-136.

“Experiential History,” Journal of the History of Ideas Blog, online, February 10, 2020.

“Occupied Philadelphia: An Experiment in Urban Living History,” *The Public Historian* 41:3 (August 2019), 31-48.

“Confederates Out of the Attic,” History@Work, online, July 2, 2019.

“‘A complete suit of flannel under-clothing, for bad weather’: Rediscovering and Reproducing Richard Henry Dana Jr.’s Cape Horn Wardrobe,” in *New England at Sea: Maritime Memory and Material Culture, The Dublin Seminar for New England Folklife Annual Proceedings 2016*, Peter Benes, ed. (Deerfield, MA: The Trustees of Historic Deerfield, 2019), 165-178.

“Repeating History in Old City after Chestnut Street Fire,” *Hidden City Philadelphia*, online, March 1, 2018.

“What We Learned from Obadiah Mead’s Jacket,” with Karen Frederick, *Greenwich Historical Society News and Programs*, May/June 2017, 3.

“Breaking the Fourth Wall of Living History: When Inaccuracy Makes for Good Interpretation,” *Association for Living History, Farm and Agriculture Museums Bulletin* 45, no. 4 (Winter 2016), 11-13.

“Two Years Aboard the *Welcome*: The American Revolution on Lake Huron,” *Journal of the American Revolution* (allthingsliberty.com), February 2016.

“Joseph Long’s Slops: Ready-Made Clothing in Early America,” *Winterthur Portfolio: A Journal of American Material Culture* 49: 2/3 (Summer/Autumn, 2015), 63-91.

PUBLICATIONS (cont.)

“‘Darkened by the Tides and Time’: The History and Material Culture of His Majesty’s Ship Augusta,” *The Military Collector & Historian: Journal of the Company of Military Historians* 66:2 (Summer 2014), 110-124.

“Living the History of George Washington’s Tent,” invited essay on “Enfilade” blog, April 14, 2014.

“‘Every man turned out in the best he had’: Clothing and Buttons in the Historical and Archaeological Records of Johnson’s Island Prisoner-of-War Depot, 1862-1865,” *Northeast Historical Archaeology* 40 (2011, published 2013): 86-103.

“Textile Artifacts from H.M. Brig *DeBraak*,” *The Military Collector & Historian: Journal of the Company of Military Historians* 65:1 (Spring 2013): 75-88.

“Working Men’s Clothes in New Jersey, 1750-1825,” in *Work of Play: Where Business Meets Leisure*, edited by Siobhan Fitzpatrick, 9-23. Madison, NJ: Museum of Early Trades and Crafts, 2013.

“Crafting a New Historian,” *The Chronicle of Higher Education*, online, December 5, 2012.

“Innocents at War: *Si Klegg*’s Civil War,” *Common-Place*, online, 11:2 (January 2011).

ACADEMIC PAPERS

Panel Chair, “Living History Events: Looking Ahead to the American Semiquincentennial,” The Association of Living History, Farm and Agricultural Museums annual meeting, online, June 12, 2021

“An Accessible Revolution: The Story of a Punchbowl,” with Philip Mead, “Striking the Balance: Access Vs. Preservation in Museums,” Conservation Center for Art and Historical Artifacts annual conference, Philadelphia, PA, December 5, 2019.

Panel Chair, “Costum(ed Interpretation) is Not Consent: Public History and Costumed Living History,” Association for Living History, Farm and Agricultural Museums, Midland, Ontario, Canada, June 11, 2019.

“War as Hell: How American Soldiers Wrote about the Experiences of World War I,” New Jersey and the Great War, New Jersey Historical Commission Annual Conference, Rowan College at Burlington County, NJ, November 3, 2017.

“‘A complete suit of flannel under-clothing, for bad weather’: Rediscovering and Reproducing Richard Henry Dana, Jr.’s Cape Horn Wardrobe,” New England at Sea: Maritime Memory and Material Culture, the Dublin Seminar for New England Folklife, Deerfield, MA, June 26, 2016.

ACADEMIC PAPERS (cont.)

“Breaking the Fourth Wall of Living History: When Inaccuracy Makes for Good Interpretation,”
“Wearing Your Research on Your Back; The Risks and Rewards of Costumed Living History,”
Panel (also panel organizer and moderator), Association for Living History, Farm and
Agricultural Museums, New England Regional Conference, Mystic, CT, March 14, 2015.

“Historic Trades Skills, Historical Scholarship, and Living History Interpretation,” American
Society for Eighteenth-Century Studies, Williamsburg, VA, March 22, 2014.

“His Majesty’s Armed Sloop *Welcome* and the Upper Great Lakes Borderlands, 1777-1781,”
North American Society for Oceanic History Annual Conference, Alpena, MI, May 16, 2013.

“Slop Shops of Philadelphia: Ready-Made Clothing Retail, 1780-1820,” Pioneer America
Society: Association for the Preservation of Artifacts and Landscapes Annual Conference,
Philadelphia, September 28, 2012.

“‘Every man turned out in the best he had’: Small Finds and Fashionable Dress in a Civil War
Prison,” Council for Northeast Historical Archaeology Annual Conference, Lancaster, PA,
October 30, 2010.

“‘Nothing in our apparel to mark the Rebel soldier’: Clothing at Johnson's Island Prison,”
Society for Historical Archaeology Annual Conference, Toronto, ON, January 10, 2009.

“White Prosser Buttons from Johnson’s Island Civil War Prison”
Society for Historical Archaeology Annual Conference, Albuquerque, NM, January 10, 2008.

RECENT PUBLIC PRESENTATIONS

“Reenacting War,” University of Delaware, “War and American Society” guest lecture, Newark,
DE, December 2, 2021

“Everyday Life at Sea in the Revolutionary Era,” National Society of the Colonial Dames in
Delaware, Wilmington, DE, November 15, 2021

“Living History and Reenactments, 1776-1776,” Valley Forge Park Alliance Lunch and Learn
Summer Series, online August 4, 2021

“Wells Bingham’s Desk,” George Tyler Moore Center for the Study of the Civil War, “Material
Witness: Eighteenth- and Nineteenth- Century Artifacts and Narrating the Past,” online May 6,
2021

“Theatrical Programs at the Museum of the American Revolution,” with Marcela Micucci,
Virtual Brown Bag, American Philosophical Society, online June 30, 2020

RECENT PUBLIC PRESENTATIONS (cont.)

“18th-Century Waistcoats with Belts,” with Matthew Skic, via Neal Hurst, Tailor, online April 13, 2020

“18th-Century Men’s Jackets,” via Neal Hurst, Tailor, online April 17, 2020

“Archaeology at the Museum of the American Revolution Site,” Mid-Atlantic Regional Center for the Humanities, Rutgers University-Camden, professional Development Series, February 12, 2020

“Costuming Your Historic Site Interpreters on a Budget,” workshop for the Continuing Education Program in Historic Preservation – Mid-Atlantic Region Center for the Humanities (MARCH), Rutgers University-Camden, NJ, November 2 and 9, 2019

Keynote address, Society of the Cincinnati of Pennsylvania, Philadelphia, PA, October 12, 2019

Keynote address, Annual Reunion of the 83rd Infantry Division Association, Valley Forge, PA, August 3, 2019

“Making Clothing Work: Garments for Life in the Deep South,” invited lecture, Historic New Orleans Collection Antiques Forum, New Orleans, LA, August 4, 2018

“Civil War Reenacting: Potentials and Problems,” Rowan University, “Introduction to Public History” guest lecture, Glassboro, NJ, November 17, 2016

“Archaeological Textiles,” Washington College “Introduction to Material Culture” guest lecture, Chestertown, MD, October 28, 2016

“Wells Bingham’s Haunting Desk,” “Listen and Connect: Building a Better Museum Community” symposium, Winterthur Museum, Garden & Library, April 10, 2016.

“Warship, Wreck, Relic: The Three Lives of HMS Augusta,” “Evidence of Commemoration” symposium, Daughters of the American Revolution Museum, Washington, DC, March 11, 2016.

“Archaeology Textiles,” Washington College “Introduction to Material Culture” guest lecture, Chestertown, MD, November 2, 2015

“The Many Lives of HMS Augusta,” Daughters of the American Revolution National Headquarters, Washington, DC, May 5, 2015

“Learning About the Past by Making and Wearing Historical Clothing,” Material Culture Living and Learning Community, University of Delaware, March 19, 2015

“What Can Reenactors Teach Us about War?” “The Material Culture of War” Colloquium Series, Center for Material Culture Studies, University of Delaware, September 3, 2014

PROFESSIONAL SERVICE

Board Member, Historical Society of Riverton (NJ), 2021-Present

Board Member, Friends and Descendants of Johnson's Island Civil War Prison, 2021-Present

Grants Reviewer, New Jersey Council for the Humanities, 2020-Present

MA Thesis Committee Member, University of the Arts, Philadelphia, 2019

Peer Reviewer, *The Public Historian*, 2019

Subcommittee on Gender Discrimination and Sexual Harassment, National Council on Public History, 2019-Present

Vetting Committee, Material Culture Symposium for Emerging Scholars, University of Delaware, 2013

Student Subcommittee Member, Society for Historical Archaeology, 2007-2009

OUTREACH AND EXHIBITIONS

Contributor to educational components, audio and guided tours, theatrical and living history programs, and other programming for exhibitions at the Museum of the American Revolution, including core Galleries, Revolution Place discovery center, "Among His Troops: Washington's War Tent in a Newly Discovered Watercolor (2018), "George Washington's Headquarters Flag" (2018), "Hamilton Was Here: Rising Up in Revolutionary Philadelphia (2018-2019), "A New Constellation: A Collection of Historic 13-Star Flags" (2019), "Cost of Revolution: The Life and Death of an Irish Soldier" (2019-2020), "When Women Lost the Vote: A Revolutionary Story" (2020-2021), "Flags and Founding Documents, 1776-Today" (2021), and "Liberty: Don Troiani's Paintings of the Revolutionary War" (2021-2022)

Author, "A Sailor's Underwear: What Clothing at Sea Can Tell Us," Mystic Seaport for Educators, 2017, https://educators.mysticseaport.org/artifacts/dana_underwear/

Curator, *The Butcher, the Baker, and the Tallow Chandler: Crafting Tangible but Temporary Goods in Early America*, Winterthur Library Exhibition, Summer 2011.

Author, *Ran Away From The Subscriber* Blog (March 2010-Present), <http://www.ranawayfromthesubscriber.blogspot.com>.

CURRENT MEMBERSHIPS

Association for Living History, Farm and Agricultural Museums; Company of Military Historians; National Council on Public History.

CONTINUING EDUCATION

“Preservation Showcase,” Mid-Atlantic Regional Center for the Humanities, Rutgers-Camden, Spring 2022

“Preservation Planning,” Mid-Atlantic Regional Center for the Humanities, Rutgers-Camden, Spring 2022

“Best Practices in Nonprofit Budgeting,” Rutgers School of Social Work, Office of Continuing Education, March 2022

“American Architectural History: An Introduction,” Mid-Atlantic Regional Center for the Humanities, Rutgers-Camden, Spring 2021

“Managing Change,” Rutgers School of Social Work, Office of Continuing Education, January 2021

“Introduction to Historic Preservation,” Mid-Atlantic Regional Center for the Humanities, Rutgers-Camden, Fall 2020

“Materials and Techniques of Historic Restoration and Rehabilitation,” Mid-Atlantic Regional Center for the Humanities, Rutgers-Camden, Spring 2020

“Sash Mechanics of Historic Windows,” Craftwork Training Center, Telford, PA, November 2019

“Basics of Repointing Brick & Stone Using Lime Mortar,” Craftwork Training Center, Telford, PA, July 2019

RECENT FELLOWSHIPS

Edward Ezell Fellowship, University of Delaware, 2019

Jacob M. Price Visiting Research Fellow, William L. Clements Library, University of Michigan, 2016

Voyager (Guest Scholar), C256 Atlantic crossing, Sea Education Association, 2014

38th Voyager, The 38th Voyage of the *Charles W. Morgan*, Mystic Seaport, 2014